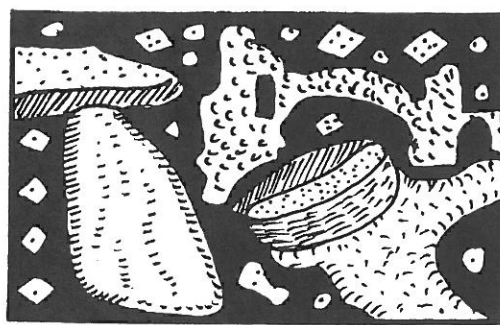
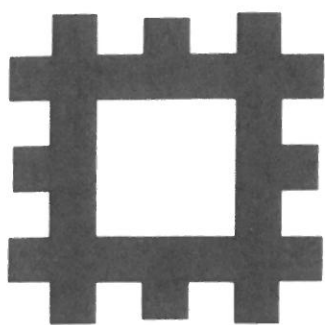
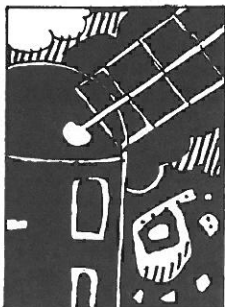




REMNANTS



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No. 14 Summer 1991

War memorials - a local study

Almost every community has memorials of some sort. They could be an ideal focus for a locally based project in several History Core or Supplementary Units at KS 2 and 3. Their language, decoration and sculpture could be a useful resource for English or Art work.

National memorials to those who fought and died during both World Wars and in previous conflicts have been established by the State. Starting with the Boer War, and especially after the First World War, there was a widespread need to commemorate the part played by particular individuals at a personal and local level. Most communities commemorated those from the neighbourhood who were killed on active service and many schools built memorials to masters and old boys.

Whether a memorial takes the form of a monument or a simple plaque it can reveal a considerable amount about the circumstances of war, and attitudes towards war, at a particular time. They can also provide a great deal of information about a community at a point in its history.



Cenotaph, New Brighton 8.

Sometimes the inscriptions can reveal the greatest amount of data, sometimes the design of the memorial itself and in other instances the supporting documentation such as newspaper reports, subscription lists or copies of the unveiling ceremony programme.

Often material is quite easy to locate, local studies libraries are especially useful and it can provide a good way of introducing a range of approaches to history. The examination of material objects, the search for and examination of primary and secondary sources as well as other areas; oral history, or creative writing for example.

Some of the main points to consider and issues which could be discussed are listed below. These could apply to both school and community memorials.

Inscriptions

If war memorials can be found which commemorate different wars a comparative exercise can be fruitful. At a basic level more names on the First World War memorial reveal how much more devastating was the impact and the scale of the war as a whole, compared to, say, a Boer War memorial. The inclusion of only officers' names on the latter and the absence of any hierarchical order on later memorials could be a useful way of examining the change in social relations from the turn of the century to the 1920s for older pupils.

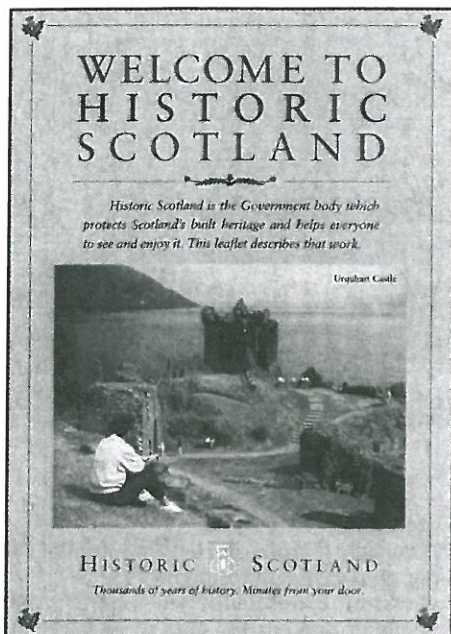
The number, or more commonly, conspicuous absence of women's names which appear is an interesting starting point for looking at the role of women at times of conflict. If a woman's name

Imperial War Museum

INSIDE

Resources Catalogue 1991
Learning from Sites and Objects Conference

Historic Scotland



Scotland's built heritage is now looked after by a new agency, Historic Scotland which has taken over responsibility for historic buildings and monuments. They have 330 historic sites which prebooked educational groups can visit free of charge. These range from Edinburgh Castle to neolithic sites such as Skara Brae in the Orkneys. Information packs with teachers' notes are available for 40 properties. To book a site visit and for full details contact:
Historic Scotland
20 Brandon Street
Edinburgh
EH3 5RA
Tel. 031-244 3087

Courses

The Pilgrim Fathers 28 July – 2 August 1991

This course is part of the Summer School programme run by Eaton Hall International in association with West Nottinghamshire College. Beginning with the Reformation and Elizabethan Puritanism, the course will look at all aspects of nonconformist worship, and in particular the Separatist movement which led to the formation in the county of the nucleus of the Mayflower Pilgrims. Visits to local sites will form an important part of the course. For full details contact:
Summer School '91
Eaton Hall International
Retford
Nottinghamshire
DN22 0PR
Tel. 0777-706441

Wics and Emporia: the Pre-viking trading centres of Europe

20-22 September at York.
A course organised by Leeds University Department of Adult Continuing Education.
For further details tel. 0532-333220

Dover Castle sculptor in residence

For the first time ever there is to be a sculptor in residence at a historic site. English Heritage and South East Arts are jointly funding a six month project at Dover Castle. Stirling Clark, a sculptor and designer will be working there on projects with local schools. We will exhibit his work and that of schools at the end of the residency.

For further details contact: Jonathan Barnes, Dover Castle, Dover, Kent, CT16 1HH.



HER MAJESTY THE QUEEN'S 40TH JUBILEE

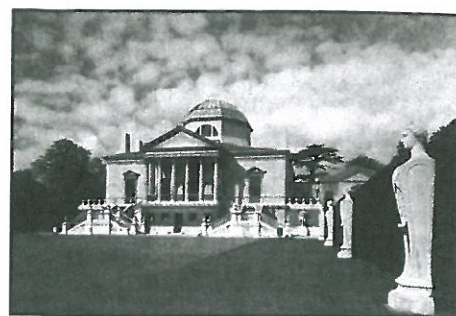
The Royal Anniversaries Trust Awards

This major national award scheme has been launched to celebrate the Queen's 40th Jubilee in 1992. It is focused on encouraging schools and colleges to bring about a significant improvement in their local environment. Entries could form part of Curriculum work in a variety of subjects or cross-curricular activities. For an information booklet about the Awards and a registration form contact:
The Royal Anniversaries Trust
Horsley Towers
East Horsley
Surrey KT24 6DU
Tel. 04865-5268

Time and time again

Following our article and cartoon in Remnants 13, Hurst Park County First school in Surrey have recently buried their own time capsule. As part of a local studies project a group of 7 and 8 year olds buried a waterproofed children's lunch box containing a range of items including a list of all the current children and staff. The event has been logged in the school records and it is planned to dig the capsule up in twenty years' time.

If your school does take up one of our ideas in Remnants for a project please write in and tell us about it. Or if you have any project ideas of your own which you think might be helpful inspiration for other teachers let us know and we may be able to publish an article about them in a future issue.



Chiswick House.

London Historic Houses

English Heritage has four major historic houses in Greater London which can be visited free of charge by prebooked educational groups. Chiswick House, W4 and Marble Hill House, Twickenham, are classical Palladian villas of the early 18th century with important art and furniture collections and landscaped gardens. The Iveagh Bequest, Kenwood, NW3 has important interiors remodelled by Robert Adam as well as all the above. Rangers House in Greenwich houses the Suffolk Collection of paintings and the Domletsch Collection of early musical instruments. It also has an equipped Education Centre.

To visit any of the houses please book two weeks in advance via:

John Wheeler
Regional Custody Manager
The Iveagh Bequest, Kenwood
Hampstead Lane
London NW3 7JR
Tel. 081-348 1286

English Heritage has over 350 monuments open to the public. Schools can make a free educational visit to any of our sites provided this is pre-booked through the relevant area office at least two weeks in advance. Teachers can also arrange a free exploratory visit beforehand to prepare ideas for the main visit later. The Education Service aims to provide teachers with as much help as possible. If you have any requests for further information please contact us at:

**English Heritage
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429 Oxford Street
London W1R 2HD
071-973 3442/3
Fax 071-973 3430**

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